

Department of English (Lesson Plan)

Maharaja Ganga Singh University, Bikaner

Faculty Day	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
16 April 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Teaching Prose</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Background to Course Designing: Approaching the Problem</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Tutorial</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Topic – Miracles</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of ‘Essays on the Gita’</p> <p>M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Bio sketch of Scott</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Bio Sketch of Hardy</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Tutorial</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassic Age: Drama and Fiction Time –10:00-11:00 AM Topic –Daniel Defoe: Narrative Technique</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – Homi K.Bhabha: An Introduction</p> <p>Paper – XVII(A), Indian Writing Time –1:00-2:00 PM Topic – Dharamveer Bharti: An Introduction</p>
17 April 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Teaching Prose</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Background to Course Designing: Approaching the Problem</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Morality Play,</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of ‘Essays on the Gita’</p> <p>M. Phil</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Ivanhoe: Plot & Structure</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Return of Native: Plot & Structure</p> <p>M.Phil Paper –II, 18th 19th Century</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassic Age: Drama and Fiction Time –10:00-11:00 AM Topic – Moll Flanders: Journey from Sin to Repentance</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – Cultural Diversity and Cultural Difference</p>

	<p>M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Tutorial</p>	<p>Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial</p>	<p>Literature Time-10:00-11:00 AM Topic--- Tutorial</p>	<p>Paper – XVII(A), Indian Writing Time –1:00-2:00 PM Topic – Andha Yug: Interpretation</p>
19 April 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Teaching Prose</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Background to Course Designing: Approaching the Problem</p> <p>M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Tutorial</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – First Comedy</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of ‘Essays on the Gita’</p> <p>M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Ivanhoe : Themes</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Return of Native : Themes</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Tutorial</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassic Age: Drama and Fiction Time –10:00-11:00 AM Topic – Moll Flanders: Summary</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – Cultural Diversity and Cultural Difference</p> <p>Paper – XVII(A), Indian Writing Time –1:00-2:00 PM Topic – Andha Yug: Interpretation</p>
20 April 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Teaching Poetry</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Background to Course Designing: Choosing What to Teach</p> <p>M. Phil</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – First Tragedy</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of ‘Essays on the Gita’</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Ivanhoe : Major & Minor Characters</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Return of Native : Major & Minor Characters</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassic Age: Drama and Fiction Time –10:00-11:00 AM Topic – Moll Flanders: Summary</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – Cultural Diversity and Cultural Difference</p>

	<p>Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Tutorial</p>	<p>M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial</p>	<p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Tutorial</p>	<p>Paper – XVII(A), Indian Writing Time –1:00-2:00 PM Topic – Andha Yug: Interpretation</p>
21 April 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Teaching Poetry</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Background to Course Designing: Choosing What to Teach</p> <p>M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Dissertation Guidance</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Tutorial</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Classroom Seminar on ‘Sons and Lovers’</p> <p>M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Dissertation: Discussion</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Presentation on Jane Eyre as Feministic Novel</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Presentation on Twain’s Art of Characterization</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Dissertation Discussion</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassic Age: Drama and Fiction Time –10:00-11:00 AM Topic – Classroom Seminar: Moll Flanders</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – Classroom Seminar: Can the Subaltern Speak?</p> <p>Paper – XVII(A), Indian Writing Time –1:00-2:00 PM Topic – Classroom Seminar: Samskara</p>