

Department of English (Lesson Plan)
Maharaja Ganga Singh University, Bikaner

Faculty Day	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
26 March 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic –Code-Switching</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Discourse Analysis: Tenor and Domain</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Revision</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Topic – Analysis of King Lear</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of ‘Sons and Lovers’</p> <p>M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic-Tutorial</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Class Test</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Class Test</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Interpretation of Defects in Paradise Lost</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassic Age: Drama and Fiction Time –10:00-11:00 AM Topic – The Way of the World: A Comedy of Manners</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – The Mirror Stage as Formative Function of the I as Revealed in Psychoanalytic Experience</p> <p>Paper – XVII(A), Indian Writing Time –1:00-2:00 PM Topic – Rama Mehta: An Introduction</p>
27 March 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Code-Switching</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Discourse Analysis: Tenor and Domain</p> <p>M. Phil</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Topic – Analysis of King Lear</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of ‘Sons and Lovers’</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Remedial Class</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Remedial Class</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassic Age: Drama and Fiction Time –10:00-11:00 AM Topic – The Way of the World: PL Construction</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic –The Mirror Stage as Formative Function of the I as Revealed in Psychoanalytic Experience</p>

	<p>Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Revision</p>	<p>M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial</p>	<p>Topic--- Interpretation of Defects in Paradise Lost</p>	<p>Paper – XVII(A), Indian Writing Time –1:00-2:00 PM Topic –Inside the Haveli: Plot Summary</p>
28March 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Code-Mixing</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Tutorial Class</p> <p>M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Tutorial</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Analysis of King Lear</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of ‘Sons and Lovers’</p> <p>M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Tutorial</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Tutorial</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Interpretation of Addison’s The Pleasure of Imagination</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassic Age: Drama and Fiction Time –10:00-11:00 AM Topic – Tutorial Class</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – Tutorial Class</p> <p>Paper – XVII(A), Indian Writing Time –1:00-2:00 PM Topic – Inside the Haveli: Plot Summary</p>
31 March 2018	<p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Code-Mixing</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM</p>	<p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Analysis of King Lear</p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Classroom Seminar</p>	<p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Presentation on Characterization in Frankenstine</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction</p>	<p>M. A. Sem. – II Paper –VII, Caroline to Neoclassic Age: Drama and Fiction Time –10:00-11:00 AM Topic – Remedial Class</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – Remedial Class</p>

	<p>Topic – Remedial Class M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Dissertation Guidance</p>	<p>on ‘Sons and Lovers’ M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Dissertation: Discussion</p>	<p>Time – 11.00 A.M– 12.00 Noon Topic – Presentation on Characterization in Hawthorne’s Stories M. Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Interpretation of Addison’s The Pleasure of Imagination</p>	<p>Paper – XVII(A), Indian Writing Time –1:00-2:00 PM Topic – Inside the Haveli: Plot Summary</p>
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