

Department of English (Lesson Plan)
Maharaja Ganga Singh University, Bikaner

| Faculty Day | Prof. S. K. Agrawal | Dr. Seema Sharma | Dr. Pragti Sobti | Ms. Santosh K. Shekhawat |
|-----------------|---|--|---|---|
| 5 March 2018 | <p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic –Compounding, Conversion</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Maxims of Good Writing</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- Tutorial</p> | <p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic –<i>The Alchemist as an allegory</i></p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Tutorial</p> <p>M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Topic-Tutorial</p> | <p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Wuthering Heights : Analysis Ch.26-30</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Way of All Flesh : Analysis Ch.61-72</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Tristram Shandy : Analysis Book IV & V</p> | <p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic –William Congreve: An Introduction</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic –Paul de Man: An Introduction</p> <p>Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Mrichchhakatikam : Act VIII</p> |
| 6 March 2018 | <p>M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Compounding, Conversion</p> <p>M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Maxims of Good Writing</p> <p>M. Phil Paper –I, Basic Principles and Methodology of Research Literary</p> | <p>M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Critical Analysis of <i>The Alchemist</i></p> <p>M. A. Sem. – IV Paper XVI,20th Century Poetry & Drama Time –12:00-1:00 PM Topic – Discussion on <i>Mrs.Dalloway</i></p> <p>M. Phil</p> | <p>M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Wuthering Heights : Analysis Ch.26-30</p> <p>M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Way of All Flesh : Analysis Ch.61-72</p> <p>M.Phil Paper –II, 18th 19th Century Literature</p> | <p>M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The Way of the World: Characters</p> <p>M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic –The Resistance to Theory</p> <p>Paper – XVII(A), Indian Writing II</p> |

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| | Theory and Research Methodology Time-12:00-1:00 PM Topic- Tutorial | Paper –III, 20 th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial | Time-10:00-11:00 AM Topic--- Tristram Shandy : Analysis Book IV & V Book IV & V | Time –1:00-2:00 PM Topic – Mrichchhakatikam : Act VIII |
| 7 March 2018 | M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Compounding, Conversion M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Maxims of Good Writing M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic-Tutorial | M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Analysis of <i>The Alchemist</i> M. A. Sem. – IV Paper XVI,20 th Century Poetry & Drama Time –12:00-1:00 PM Topic – Critical Analysis of <i>Mrs.Dalloway</i> M. Phil Paper –III, 20 th Century Literature Time-11:00 AM-12:00 Noon Topic— Tutorial | M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Test M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Test M.Phil Paper –II, 18 th 19th Century Literature Time-10:00-11:00 AM Topic--- Test | M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The Way of the World: Act I Scene I M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – The Resistance to Theory Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Mrichchhakatikam : Act IX |
| 8 March 2018 | M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Compounding, Conversion M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Maxims of Good Writing M. Phil Paper –I, Basic Principles and | M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Christopher Marlowe: A brief biosketch M. A. Sem. – IV Paper XVI,20 th Century Poetry & Drama Time –12:00-1:00 PM Topic – Irish Murdoch: A brief lifesketch M. Phil | M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Bio Details of Mary Shelley M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Bio Details of Hawthorne | M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The Way of the World: Act I Scene I M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – The Resistance to Theory |

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| | Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- dissertation guidance | Paper –III, 20 th Century Literature Time-11:00 AM-12:00 Noon Dissertation: Discussion | M.Phil Paper –II, 18 th 19 th Century Literature Time-10:00-11:00 AM Topic- Dissertation Discussions | Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Mrichchhakatikam : Act IX |
| 9 March 2018 | M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic – Compounding, Conversion M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Maxims of Good Writing M. Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- dissertation guidance | M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Analysis of <i>Dr.Faustus</i> M. A. Sem. – IV Paper XVI,20 th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of <i>Under the Net</i> M. Phil Paper –III, 20 th Century Literature Time-11:00 AM-12:00 Noon Dissertation: Discussion | M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Important works& Style of Mary Shelley M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction Time – 11.00 A.M– 12.00 Noon Topic – Important works& Style of Hawthorne M.Phil Paper –II, 18 th 19 th Century Literature Time-10:00-11:00 AM Topic--- Dissertation Discussions | M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic – The Way of the World: Act II Scene I M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – The Resistance to Theory Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Mrichchhakatikam : Act IX |
| 10 March 2018 | M. A. Sem. – II Paper –V, Basic Concepts of Phonetics and Language Teaching Time –11:00 AM -12:00 Topic –Classroom Seminar M. A. Sem. – IV Paper XVIII-C, Grammar Discourse Analysis and Course Designing Time –10:00-11:00 AM Topic – Classroom Seminar M. Phil | M. A. Sem. – II Paper – VI, Renaissance Drama and Fiction Time –1:00-2:00 PM Topic – Analysis of <i>Dr.Faustus</i> M. A. Sem. – IV Paper XVI,20 th Century Poetry & Drama Time –12:00-1:00 PM Topic – Analysis of <i>Under the</i> | M. A. Sem. – II Paper –VIII, Romantic Age: Fiction Time – 12.00- 1.00 PM Topic – Presentation on Love Hate Relationship in Wuthering Heights M. A. Sem. – IV Paper – XV, Nineteenth Century Fiction | M. A. Sem. – II Paper –VII, Caroline to Neoclassical Age: Drama and Fiction Time –10:00-11:00 AM Topic –Classroom Seminar M. A. Sem. – IV Paper –XIV , Literary Criticism and Theory II Time –2:00-3:00 PM Topic – Classroom Seminar |

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| | <p>Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-12:00-1:00 PM Topic- dissertation guidance</p> | <p><i>Net</i> M. Phil Paper –III, 20th Century Literature Time-11:00 AM-12:00 Noon Dissertation: Discussion</p> | <p>Time – 11.00 A.M– 12.00 Noon Topic – Presentation on Butler’s Art of Characterization M.Phil Paper –II, 18th 19th Century Literature Time-10:00-11:00 AM Topic--- Dissertation Discussion</p> | <p>Paper – XVII(A), Indian Writing II Time –1:00-2:00 PM Topic – Classroom Seminar</p> |
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