

Department of English (Lesson Plan)
Maharaja Ganga Singh University, Bikaner

Faculty Day	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
29 August, 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Analysis of Complex Sentences – Noun Clause</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Varieties of English according to subject</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- ED Hirsch, Jr : Three Dimensions of Hermeneutics</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic — Interpretation of Prologue to Canterbury Tales(lines 461-500)</p> <p>M. A. Sem. – III Paper XI, 20th Century Poetry & Drama Time –11:00Am-12:00 Topic – Interpretation of the Poem “ The Wasteland” Section-IV</p> <p>M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- <i>The Trial-Summary</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Interpretation of Tintern Abbey</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Bio Sketch of Robert Browning</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic-Mill on the Floss Book iii</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Rape of the Lock as a Mock Epic</p> <p>M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic – The Poetics</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic –Nissim Ezekiel: An Introduction</p>
30 August 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Analysis of Complex Sentences – Noun Clause</p> <p>M. A. Sem. – III Paper XIII-C, English Language</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic — Interpretation of Prologue to Canterbury Tales(lines 501-550)</p> <p>M. A. Sem. – III</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Interpretation of Tintern Abbey</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Rape of the Lock :Supernatural Machinery</p> <p>M. A. Sem. – III</p>

	<p>& Culture Time –12:00-01:00 PM Topic – Varieties of English according to subject M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- ED Hirsch, Jr : Three Dimensions of Hermeneutics</p>	<p>Paper XI,20th Century Poetry & Drama Time –11:00Am-12:00 Topic – Interpretation of the Poem “ The Wasteland” Section-IV M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- <i>The Trial-Summary</i></p>	<p>Time – 10.00 – 11.00 Topic –Browning's Philosophy M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Mill on the Floss Book iii</p>	<p>Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic –The Poetics Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic –Night of the Scorpion: Interpretation</p>
1 September 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Analysis of Complex Sentences – Noun Clause M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Varieties of English according to subject M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- ED Hirsch, Jr : Three Dimensions of Hermeneutics</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm7 Topic — Interpretation of Prologue to Canterbury Tales(lines551-600) M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –11:00Am-12:00 Topic – Interpretation of the Poem “ The Wasteland” Section-V M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- <i>The Trial-Summary</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic — Interpretation of Tintern Abbey M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic –Themes in Browning's Poetry M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Mill on the Floss Book iii</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Rape of the Lock as a mirror of Social life of 18th Century England M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic – The Poetics Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – Night of the Scorpion: critical appreciation</p>