

SYLLABUS

**SCHEME OF EXAMINATION AND
COURSES OF STUDY**

FACULTY OF ARTS

M.A.URDU

M.A. Previous Examination - 2018

M.A. Final Examination - 2019

shall be shown in the syllabus for the subject concerned. It will be necessary for a candidate to pass in the theory part as well as in the practical part (Whenever Prescribed) of a subject/Paper separately.

A candidate for a pass at each of the Previous and the Final Examination shall be required to obtain (i) at least 36% marks in the aggregate of the paper prescribed for the examination and (ii) at least 36% marks in the practical (s) whenever prescribed the examination, provided that a candidate fails to at least 25% marks in each individual paper. Wherever prescribed, he shall be deemed to have failed at the examination notwithstanding his having obtained the minimum percentage marks required in the aggregate for the examination. No division will be awarded at the Previous Examination, Division shall be awarded on the basis of the Final Examination combined marks obtained at the Previous Examination and the Final Examination taken together, as noted below :

First Division	60%	of the aggregate marks taken together
Second Division	48%	of the Previous and the final Examination

All the rest shall be declared to have passed the examination.

A candidate clears any paper (s) Practical(s)/Dissertation/Practical at the Previous and or/final Examination after a continuous period of three years, then for the purpose of working out his division the minimum pass marks only viz 25% (36% in the case of practical) shall be taken into account in respect of such paper(s) Practical(s) Dissertation. If a candidate is cleared after the expiry of the aforesaid period of three years, provided that in case where a candidate requires more than 25% marks in order to reach the minimum aggregate as many marks out of those actually secured by him will be taken into account as would enable him to reach the minimum aggregate.

The Thesis/Dissertation/Survey Report/Field Work shall be typed & submitted in triplicate so as to reach the office of the Registrar at least 3 weeks before the commencement of the theory examination. Only such candidates shall be permitted to offer dissertation/Field Work/Survey Report/Thesis (if provided in the scheme of examination) who have secured at least 55% marks in the aggregate of the previous scheme and I and II semester examination taken in the case of self-financing scheme, irrespective of the number of papers in which a candidate actually appeared at the examination.

Non-Collegiate candidates are not eligible to offer dissertation/Field Work/Survey Report/Thesis (if provided in the scheme of examination)

Unit	Total Question	No. of questions to be solved	Allocation of Marks (question wise)	Maximum Marks	Selection of questions for Paper set
	10	10	02	20	At least 02 questions from each unit
	07	05	08	40	At least 01 question from each unit
	04	02	20	40	Not more than 02 questions from one UNIT unit.

This Scheme will not be applied on Paper VIII-(I) Essay on a literary topic in MA Final

M.A. URDU

There shall be nine papers (Four in Previous and the rest in Final) and the duration of each paper will be of 3 hrs. duration and will carry 100 marks. The distribution of marks in papers will be as follows:

M.A. (Prev.)

- Paper I:** Ghazal
Paper II: Nazm and Masnavi
Paper III: Prose (Dastan, Novel, Short Story & Drama)
Paper IV: History of Urdu Language & Literature.

M.A. (Final)

- Paper V:** Qasida and Marsiya
Paper VI: Criticism and Research
Paper VII: (i) Subsidiary Language (Persian)
OR
(ii) Humor and Satire (Tanz-o-Mizah)
Paper VIII: (i) Essay on a literary topic
OR
(ii) Sufism
Paper IX: (i) General Survey of Urdu Literature.
OR
(ii) Case Study

10	10	02	20	At least 02 ques from each unit
07	05	08	40	At least 01 ques from each unit
04	02	20	40	Not more than 01 question from one UNIT unit.

Course duration

100 M

Unit-i

General Explanation couplets.

Five Couplets out of five in Section B and Ten Couplets in section C.

Unit-ii

Form and Art of Ghazal

Unit-iii

General questions on Wali, Meer, Sauda, Nasikh and Ghalib,

Unit-iv

General question on Shad Azeemabadi, Dagh, Yas Yagana Charar-e-Khaleelur Rahman Azmi, and Nasir Kazmi.

Unit-v

General question on The Development of Urdu Ghazal.

Books Prescribed:

Muntakhab-e-Wali- edited by Sharib Radaulvi (Radeef 'Alif') First Ten Ghazaliyat.

Muntakhab-e-Kalam-ie-Meer by Dr. Mohammed Hasan (Rafeed 'Alif') First Ten Ghazaliyat.

Muntakhab Ghazlain, all Ghazaliyat of Sauda, U.P. Urdu Academy, Lucknow.

Muntakhab-e-Kalam-ie-Nasikh. by Kazim Ali Khan- U.P. Urdu Academy, Lucknow. First Ten Ghazaliyat.

Muntakhab-e-Ghalib, edited by Malik Ram (Radeef 'Ye') First Ten Ghazaliyat.

Muntakhab-e-Dagh (Radeef 'Alif') First Ten Ghazaliyat.

Muntakhab Ghazlain, First fifteen Ghazaliyat of Shad Azeemabadi, Urdu Academy, Lucknow.

Muntakhab-e-Ghale-Naghma First Ten Ghazaliyat.

Muntakhab Ghazlain, first fifteen Ghazaliyat of Yas Yagana

Meer Aur Meeriyat by Dr. Safdar Aah.
Ghalib Shakhs Aur Shair by Majnu Gorakhpuri.

PAPER II – Nazm and Masnavi

Unit	Total Question	No. of questions to be solved	Allocation of Marks (question wise)	Maximum Marks	Selection of questions for Paper set
	10	10	02	20	At least 02 questions from each unit
	07	05	08	40	At least 01 question from each unit
	04	02	20	40	Not more than 02 question from one UNIT unit.

Exam duration

100 M

Unit-i

Short explanation of one extracts out of two from Masnaviyat for Section A

Short explanation of one extracts out of two from Manzoomat for Section B

Short explanation of two extracts out of three from Masnaviyat for Section C

Short explanation of two extracts out of three from Manzoomat for Section C

Unit-ii

Questions on the technique and art of Masnavi.

Questions on development of Urdu Masnavi.

Unit- iii

Questions on the technique and art of Nazm.

Questions on development of Urdu Nazm.

Unit- iv

Short questions on prescribed Masnaviyat and their writers

Unit – v

Short questions on prescribed Nazm writers.

Prescribed:

Meer Aur Meeriyat by Meer Hasan

Gulzar-e-Naseem by Pandit Daya Shankar Naseem.

is recommended:

Urdu Masnavi Shumali Hind Mein by G.C. Jain.

Urdu Masnavi ka Irtiqā by S. M. Aqeel.

Islami Nazm ki karwatein by Wazeer Agha.

Rooh-e-Iqbal by Yusuf Hussain Khan.

Maadeed Urdu Shairi by Ibadat Bareilvi.

Urdu Shairi mein haiat ke tajrībe by Unwan Chishti.

Sanqidi-Jaize by Ehtasham Hussain.

Urdu mein Taraqqi pasand adabi tehrik by K. R. Azmi.

Islami Nazm ka safar by K. R. Azmi.

PAPER III - Prose (Dastan, Novel, Short Story & Drama)

Unit	Total Question	No. of questions to be solved	Allocation of Marks (question wise)	Maximum Marks	Selection of questions for Paper section
	10	10	02	20	At least 02 questions from each unit
	07	05	08	40	At least 01 question from each unit
	04	02	20	40	Not more than 01 question from one UNIT unit.

Examination duration

100 Minutes

Unit-i

General Explanation of prose extracts.

One extract out of two for Section B and two extract out of three for Section C)

Unit-ii

General questions on Dastan and Novel.

Unit-iii

General question on 'Bagh-o-Bahar' and 'Fasana-e-Ajaib'

Unit-iv

General question on 'Umrao Jan Ada' and Tedi Lakeer, Critical question on

Umrao Jan Ada ke Numainda Afsane & Wardat

Unit-v

Critical question on 'Anar Kali' and Zahak.

ahak, by Prof. Mohd. Hassan.

s Recommended:

an-e-Dastan Goe, by Kaleemuddin Ahmed.

aya Afsana, by Wiqar Azim.

Urdu Novel Ki Tareekh, by Ali Abbas Hussaini.

Urdu Drama Tareekh-o-Tanqeed, by Ishrat Rehmani.

agh-o-Bahar, Edited by Rashid Han Khan (Muqadama)

Urdu Drama Ka Irtiqa, by Ishrat Rehmani.

rem Chand Kahani Ka Rehnuma, by Dr. Jafar Raza.

Dastan Se Afsane Tak, by Wiqar Azim.

Munshi Prem Chand (Shakhsiyat aur Karname, by Qumar R

lamari Dastanen, by Wiqar Azim.

Urdu Drama Riwayat aur Tajriba, by Dr. Atiya Nishat.

Urdu Ki Nasri Dastanen, by Dr. Giyan Chand Jain.

ovel Ka Fan by, Abul Kalam Qasmi.

Urdu Dastan Tehqeeq-o-Tanqeed, by Dr. Qamrul Huda Fareed

PAPER IV - History of Urdu Language and Literature

Unit	Total Question	No. of questions to be solved	Allocation of Marks (question wise)	Maximum Marks	Selection of questions for Paper set
	10	10	02	20	At least 02 questions from each unit
	07	05	08	40	At least 01 question from each unit
	04	02	20	40	Not more than 01 question from one UNIT unit.

urs duration

100 M

Questions will not be framed on any particular author but on general

s.

Unit-i

Different views on the origin of Urdu Language.

Western Hindi and its dialects: Khari Boli, Braj Bha

aryanvi and Punjabi.

Unit-ii

Roomani Tehreek.

Paraqqi Pasand Tehreek

Unit-v

Hindi Adab ki Tareekh- Weer Gatha Kal, Bhakti Kal
Riti Kal

Urdu adab par jadeedyat ke asarat- Shairee
Iqbal Nasr

Books Recommended:

Muqaddama Tareekh-e-Zabane Urdu, by Masood Hussain Khan

Dastane Zabane Urdu, by Shaukat Sabzwari.

Hind Aryai Aur Hindi, by S. Chatterji Translated by Atiq Ali
Siddiqui.

Tareekh Adab-e-Urdu, by Jamil Jalbi. Vol. I & II

Ume Hayat, by Mohd. Hussain Azad.

Panjab Men Urdu, by Mahmood Sheerani.

Pakistan Men Urdu, by Nasiruddin Hashmi.

Urdu Adabi School, by Ali Javad Zaidi.

Urdu Adab Ki Tanqidi Tareekh, by Ehtasham Hussain.

Hindi Adab Ki Tareekh, by Mohd. Hassan.

Urdu Adab Ki Ek Sadi, by S. Abdulla.

Paraqqi Passand Adab, by Sardar Jafri.

Urdu Roshnai, by Sajjad Zaheer.

Urdu Gilchrist aur Uska Ahad, by Mohd. Atiq Siddiqui.

Urdu Nasr ka Irtiqah, by Rafia Sultana.

Urdu Sir Syed Aur unke Namwar Rufqa, by S. Abdullah.

Urdu Ke Asaleebe Bayan, by Mohd. Qadri Zor.

Urdu Misween Sadi men Urdu Novel, by Yousuf Sarmast.

Urdu Namari Dastanen, by Wiqar Azeem.

Urdu Sadeed Urdu Nazm Aur European Asrat, by Hamidi Kashmiri.

Urdu mein Roomani Tehreek, by Prof. Mohd. Hassan.

Urdu Jadeedyat ki Falsafyana Asas, by Shamim Hanafi.

Urdu Adab Ki Tareekh, By Anwar Sadeed

10	10	02	20	from each unit
07	05	08	40	At least 01 question from each unit
04	02	20	40	Not more than 01 question from one UNIT unit.

Course duration

100 M

Unit-i

General Explanation of from the prescribed Qasida and Marsiya.
 Extracts out of two for section B and two extract out of three for section C)

Unit-ii

General question on the art and development of Urdu Qasida.

Unit-iii

General questions on the art and development of Urdu Marsiya.

Unit-iv

General question on Sauda, Zauque, Ghalib and Mohsin Kakorvi of Qasida.

Unit-v

General questions on Meer Zameer, Anees, Dabeer, Josh, and Waheed Akhtar as a Poet of Marsiya.

Prescribed Qasaid & Marasi.

Sauda: Uth Gaya Behmano de ka Chamanistan se Amal.

Zauq: Zahe Nishat Agar Kijiye ise tehreer.

Ghalib: Dahr, juz, Jalwa-e-Yaktai-e-Mahboob, Naheen.

Mohsin Kakorvi: Simte Kashi se Chala Janib-e-Mathura Bada

Zameer Kis Noor Ki Majlis Mein Meri Jalwagari hai.

Anees: Jab Qata Ki Masafate Shab Aftab ne.

Dabeer: Paida Shaua-e-Meher Ki Miqraaz jub huee,

Josh: Husain Aur Inqlab.

Waheed Akhtar: qalah kusha.

Recommended:

Urdu Qasida Nigari ka Tanqeedi Jaeza, by Prof. Mehmood Ilaahi

Urdu Mein Qasida Nigari, by Abu Mohammed Sahar.

Urdu Marsiya by Sifarish Hussain.

Urdu Marsiya Ka Irtiqa, by Dr. Masih-uz-Zaman.

07	05	08	40	At least 01 ques from each unit
04	02	20	40	Not more than o question from o UNIT unit.

Course duration

100 M

Unit-i

Definition and Importance of Criticism and research.

Eastern Criticism- Principles of Arabic, Persian and Sanskrit

Principles of Research.

Unit-ii

Western Criticism- with special reference to Plato, Aristotle, Longino

Richards & T. S. Eliot.

Unit-iii

Importance of Tazkira's from Critical point of view. (Question
not be framed on a particular Tazkira.)

Ali, Shibli and Mohammed Hussain Azad ke Tanqeedi Nazariyat

Unit-iv

Critical study of following Critiques- Masud Hasan Rizvi A

Ehtisham Hussain, Kaleemuddin Ahmed, Ale Ahmed Saroor, M

Massan and Shamsur Rahman Farooqi.

Researchers – Mohmood Sheerani, Qazi Abdul Wudood

Rasheed Hasan Khan.

Unit-v

Tools of Criticism- Marxi Tanqeed, Nafsiyati Tanqeed,

Usooli Tanqeed, Usloobiyati Tanqeed & Jamaliyati Tanqeed.

Books Recommended:

Tanqeed ke Buniyadi Masail, by Ale Ahmed Saroor.

Tanqeed Urdu Tanqeed 'Usool-o-Nazriyat, by Sharib Rudolvi.

Urdu Tanqeed ki Tareekh, by Dr. Masih-uz-Zaman.

Urdu Tanqeed per ek Nazar, by Kaleemuddin Ahmed.

Tanqeedi Nazriyat Pt-I and II, by Prof. Ehtesham Hussain.

Tanqeedi Zaviye

Essays in Criticism, by T.S. Eliot.

The Principles of Literary Criticism, by I. A. Richards.

Unit	Total Question	No. of questions to be solved	Allocation of Marks (question wise)	Maximum Marks	Selection of questions for Paper set
	10	10	02	20	At least 02 questions from each unit
	07	05	08	40	At least 01 question from each unit
	04	02	20	40	Not more than 01 question from one UNIT unit.

Exam duration

100 Minutes

Unit-i

Translation of one prose passages into Urdu out of two for Section B and explanation of two couplets out of four from Masnavi in Urdu.
 Translation of three prose passages into Urdu out of five for section B and explanation of six couplets out of ten from Masnavi in Urdu.

Unit-ii

Explanation of three couplets of Ghazal out of five in Section B and explanation of two couplets out of ten in Section C.
 Explanation of two out of three Rubaiyat in Urdu for section B and explanation of Six in Section C

Unit-iii

General question on the life and literary contribution of a prose writer and Critical appreciation of a prescribed lesson.

Unit-iv

Translation of a Urdu passage into Persian for Section B and translation of two Urdu Passages for Section C

Unit-v

Persian Grammar (definition of four out of Eight.)
 Rhetoric's (definition of two Sanae out of four.)
 Ism. Zameer, Sifat, Fail, Ism-e-Fail, Ism-e-Mafool, Masdar, Muzare, Fail-e-Mazi and its kinds, Hal, Mustaqbil, Nam, Tazaad, Tashbeeh, Laffo Nashr Murattab aur Ghair Murattab, Miratunnazeer, Husn-e-Taleel, Talmeeh, Tajahul-e-Arifana.

arsi Grammar by Saiyad Ishaq Ali.
 ani Zaban ka Qaida by abdul Mannan Bedil.
 areekh-e-Adabiyate- Iran (Urdu translation) by S. Mubariz U
 ifat.
 sherul Ajam by Shibli Nomani

OR
PAPER VII - (ii)
Humor and Satire (Tanz-o-Mizah)

Unit	Total Question	No. of questions to be solved	Allocation of Marks (question wise)	Maximum Marks	Selection of questions for Paper set
	10	10	02	20	At least 02 questions from each unit
	07	05	08	40	At least 01 question from each unit
	04	02	20	40	Not more than 01 question from one UNIT unit.

Duration 100 M

Unit-i

General study of Humor, Wit and Satire. (Meaning, Definition and Characteristics of humor and satire)

Unit-ii

Evolution and development of Humor, Wit and Satire in Urdu Literature, up to 1900 AD

Humour and satire in Urdu Literature in 20th Century.

Unit-iii

General and Critical question on 'Khandan,' Pitras ke Mazamir-e-Arhal', Rashid Ahmed Siddiqui, Pitras Bukhari and Mujtaba Husaini

Unit-iv

General and Critical question on 'Kulliyat-e-Akbar. (Only Humor and Satire) 'Mata-e-Wahi', Akbar Allahabadi, Raza wahi Naqvi

Unit-v

General and Critical question on 'Minto ke Afsane', Zar Guzisht,' & Vahid Minto, Saadat Hassna Minto, Mushtaq Ahmed yousufi. Shafiq Faiz

Books Prescribed:

Aligarh Magazine Tanzo-Mizha Number.
Anzayat-o-Muzhakat by Rashed Ahmed Siddiqui.
Urdu Adab Mein Tanzo-Mizah by WazeerAgha.
Shahkar, Tanzo Mizah Number.
Ajkal, Tanzo Mizah Number.
Urdu Adab mein Tanzo-Mizah by Furqat Kakorvi.
Maadeed Urdu Adab by Dr. Mohammed Hassan.
Aj ka Urdu Adab by Dr. Abdul Iais Siddiqui.
Urdu Novel Mein Tanzo-Mizah by Shama Zaidi.
Urdu Adab Mein Tanz-o-Mizah by Tahir Taunsvi.

PAPER VIII

(i) Essay on a Literary Topic

OR

(ii) Sufism

PAPER VIII - (i) Essay on Literary Topic

Hours duration

100 M

Only 1 question is required to be attempted out of ten. Questions

are framed from following topics:-

Urdu Ghazal after 1947

Madid Nazm

Contemporary Urdu Afsana

Contemporary Urdu Novel

Khaka- Identification & Development

Unshaiya- Identification & Development

Masri Nazm

Muzad Nazm

New trends of Criticism

Great Poets and Prose writer of Urdu Literature- Meer, Ghalib,

Iqbal, Sir Sayyed, Shibli and Prem Chand.

OR

PAPER VIII - (ii) Sufism

Hours duration

100 M

Impact of Tasawwuf on Indian Society.

Unit-iv

Concept of Shariyat and Tariqat in Tasawwuf.

(1) Khwaja Moinuddin Chishti, (2) Khwaja Nizamuddin Aulia and (3) Shaikh Fareed thought and work.

Unit-v

Major figures in Urdu prose and poetry: (1) Khwaja Makhdoom (2) Banda Nusrat (3) Daraz (3) Shaikh Burhan Uddin Jehan Numa (4) Wali (5) Siraj-ud-Daula (6) Mazhar Jan-e-Janan (7) Meer (8) Dard (9) AsgharGondvi.

Books Recommended:

Encyclopedia of Islam, by Massignor.

Tareekh-e-Mashaikh-e-Chisht, by K. A. Nizam

An Introduction to Islam Mysticism, by A.G. Anberry.

Islam Ka Asar Hindustani Tamaddun per, by Dr. Tara Chand.

Awaidul Fawad (Iran).

Kashful Mahjoob (Iran).

Mustalihat-e-Sufia

Kitabullama.

Ma'ina-e-Marfat, by Dr. Aijaz Hussain.

Tasawwuf-e-Islam, by Maulana Abdul Majid Dariabadi.

Mabahis-o-Masail, by Zea Ahmed Badayuni.

Tasawwaf aur Urdu Shairi, by Sadiq Haider Danish.

A History of Sufism in India. Vol. I & II, by Athar Abbas Rizvi.

Masail-e-Tasawwuf, by Mairaj AkbarAbesri.

Sufism-its-Saints and Shrine, by Bishop Subhan.

Asghar Gondavi, by Salam Sandelvi.

Shariat aur Tariqat, by Maulana Ashraf Ali Thanvi.

Tasawwuf Ki Tareef aur Tareekh, by Shakeel Ahmed Siddiqui.

Paper IX

(i) General Survey of Urdu Literature

(ii) Case Study

Paper IX(i) –General Survey of Urdu Literature

Course duration

100 M

Unit-A

Urdu Sahafat Ka Irtiqa.

Urdu Reportage Nigari Ka Irtiqa.

Unit-D

Questions will not be framed on any particular author.

Urdu Mein Azad Nazm Ka Irtiqa.

Urdu Mein Nasri Nazm Aur Muarra Nazm Ka Irtiqa.

Unit-E

Urdu Literature in Rajasthan after 1947 A D

Urdu Ghazal (ii) Urdu Nazm (iii) Urdu fiction (iv) Research and Criticism

Questions will not be framed on any particular author.

General questions on Balaghat and Bayan. Meaning

and definition of the prescribed Sanae with examples.(not more

than five Sanae).

Books prescribed:

1. Balaghat-e-Balaghat, NCPUL, New Delhi. Chapter-I, II and III. The following

are to be read only, Iham, Tajahul-e-Arifana, Husn-e-Taleel, Laff-o-N

2. Ghazal-e-Mirza Asad Khan, Mira-Atunnazeer, Muqabla, Tazad, Isti-aara and Kinaya

Books Recommended:

1. Urdu Nasr Ka Fanni Irtiqa by Dr. Farman Fatehpuri.

2. Inshaiya Aur Inshaiye, by, Dr. Mohammed Hasnain.

3. Taj Ka Urdu adab by Dr. Abul Lais Siddiqui.

4. Urdu Mein Khaka Nigari by Dr. Sabir Sayyed.

5. Nazkira-e-Shora-e-Jaipur by Maulana Ahtiramuddin Shaghil.

6. Bahar-e- Sukhan by Yakta Jodhpuri.

7. Rajasthan Mein Urdu Ke Sau Sal, Urdu Symposium, Jodhpur,

8. Edited by, Waheedulla Khan.

9. Urdu Mein Reportaz Nigari by Dr. Talat Gul.

10. Quarterly Nakhlistan Vol. XI Issue I.

11. Urdu Shairi Ka Fanni Irtiqa by Farman Fatehpuri.

OR

Paper-IX (ii)–Case Study

100 M

Student opting for case studies shall choose from socio- legal field

of literary field and do the following

