

Department of English (Lesson Plan)
Maharaja Ganga Singh University, Bikaner

Faculty Day	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
11 Sept 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Analysis of structure of Adverbial Phrase</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Teaching Methods and Approaches: Grammar Translation Method</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- Harold Bloom: The Breaking of Form</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic —Chaucer’s art of Characterization</p> <p>M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –11:00Am-12:00 Topic – T.S Eliot as a modern poet</p> <p>M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- Edward Bond: A brief life sketch</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic –Interpretation of Ode to Grecian Urn</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic –Interpretation of Andrea Del Sarto</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic-Mill on the Floss Book V</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – MacFlecknoe</p> <p>M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic – The Poetics</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic –Kamala Das: An Introduction</p>
12 Sept 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Analysis of structure of Adverbial Phrase</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic Teaching Methods and</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic —Chaucer’s Art of Characterization</p> <p>M. A. Sem. – III Paper XI,20th Century Poetry & Drama Time –11:00Am-12:00 Topic –T.S Eliot as a modern</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Interpretation of Ode to Grecian Urn</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Interpretation of Andrea Del Sarto</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – MacFlecknoe</p> <p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – The Poetics</p>

	<p>Approaches: Grammar Translation Method</p> <p>M.Phil</p> <p>Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology</p> <p>Time-10:00-11:00 AM</p> <p>Topic- Harold Bloom: The Breaking of Form</p>	<p>Poet</p> <p>M.Phil</p> <p>Paper –III, 20th Century Literature</p> <p>Time-12:00-1:00pm</p> <p>Topic- Summary of <i>Lear</i></p>	<p>M.Phil</p> <p>Paper –II, 18th 19th Century Literature</p> <p>Time-11:00-12:00pm</p> <p>Topic- Mill on the Floss Book V</p>	<p>Paper – XII(A), Indian Writing I</p> <p>Time –1:00-2:00 PM</p> <p>Topic – The Sunshine Cat: Interpretation</p>
13 Sept 2017	<p>M. A. Sem. – I</p> <p>Paper – I, English Language & Documentation</p> <p>Time –11:00 AM -12:00</p> <p>Topic – Analysis of structure of Adverbial Phrase</p> <p>M. A. Sem. – III</p> <p>Paper XIII-C, English Language & Culture</p> <p>Time –12:00-01:00 PM</p> <p>Topic – Teaching Methods and Approaches: Grammar Translation Method</p> <p>M.Phil</p> <p>Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology</p> <p>Time-10:00-11:00 AM</p> <p>Topic- Harold Bloom: The Breaking of Form</p>	<p>M. A. Sem. – I</p> <p>Paper – II, Renaissance Poetry & Prose</p> <p>Time –1:00-2:00pm</p> <p>Topic —Chaucer’s humour</p> <p>M. A. Sem. – III</p> <p>Paper XI,20th Century Poetry & Drama</p> <p>Time –11:00Am-12:00</p> <p>Topic – Use of myths in the <i>Wasteland</i></p> <p>M.Phil</p> <p>Paper –III, 20th Century Literature</p> <p>Time-12:00-1:00pm</p> <p>Topic- Summary of <i>Lear</i></p>	<p>M. A. Sem. – I</p> <p>Paper –IV, Romantic Age: Poetry & Prose</p> <p>Time – 12.00- 1.00 Pm</p> <p>Topic — Interpretation of Ode to Grecian Urn</p> <p>M. A. Sem. – III</p> <p>Paper – X, Nineteenth Century Poetry & Prose</p> <p>Time – 10.00 – 11.00</p> <p>Topic – Interpretation of Andrea Del Sarto</p> <p>M.Phil</p> <p>Paper –II, 18th 19th Century Literature</p> <p>Time-11:00-12:00pm</p> <p>Topic- Mill on the Floss Book V</p>	<p>M. A. Sem. – I</p> <p>Paper –III, Caroline to Neoclassical Age: Poetry and Prose</p> <p>Time –10:00-11:00 AM</p> <p>Topic –MacFlecknoe</p> <p>M. A. Sem. – III</p> <p>Paper –IX , Literary Criticism</p> <p>Time –2:00-3:00 PM</p> <p>Topic – The Poetics</p> <p>Paper – XII(A), Indian Writing I</p> <p>Time –1:00-2:00 PM</p> <p>Topic – The Sunshine Cat: Critical Appreciation</p>
14 Sept 2017	<p>M. A. Sem. – I</p> <p>Paper – I, English Language & Documentation</p> <p>Time –11:00 AM -12:00</p> <p>Topic – Analysis of structure of Prepositional Phrase</p> <p>M. A. Sem. – III</p> <p>Paper XIII-C, English Language &</p>	<p>M. A. Sem. – I</p> <p>Paper – II, Renaissance Poetry & Prose</p> <p>Time –1:00-2:00pm</p> <p>Topic – Use of Symbols in <i>the Wasteland</i></p> <p>M. A. Sem. – III</p>	<p>M. A. Sem. – I</p> <p>Paper –IV, Romantic Age: Poetry & Prose</p> <p>Time – 12.00- 1.00 Pm</p> <p>Topic — Interpretation of Ode to Grecian Urn</p> <p>M. A. Sem. – III</p> <p>Paper – X, Nineteenth Century</p>	<p>M. A. Sem. – I</p> <p>Paper –III, Caroline to Neoclassical Age: Poetry and Prose</p> <p>Time –10:00-11:00 AM</p> <p>Topic – MacFlecknoe as a Satire</p>

	<p>Culture Time –12:00-01:00 PM Topic – Teaching Methods and Approaches: Grammar Translation Method M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- Harold Bloom: The Breaking of Form</p>	<p>Paper XI, 20th Century Poetry & Drama Time –11:00 Am-12:00 Topic –Symbols and images in <i>the Wasteland</i> M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- Summary of the Lear</p>	<p>Poetry & Prose Time – 10.00 – 11.00 Topic – Interpretation of Andrea Del Sarto M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Dissertation Discussion</p>	<p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – The Poetics Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – The Looking Glass: Interpretation</p>
15 Sept 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Analysis of structure of Prepositional Phrase M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Teaching Methods and Approaches: Grammar Translation Method M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- Dissertation Discussion</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic – Chaucer’s Ecclesiastical Characters M. A. Sem. – III Paper XI, 20th Century Poetry & Drama Time –11:00 Am-12:00 Topic –<i>The Wasteland as a disillusionment of Generation</i> M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- dissertation(discussion)</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Interpretation of Ode to Grecian Urn M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Interpretation of Andrea Del Sarto M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Dissertation Discussion</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – MacFlecknoe as a Satire M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – The Poetics Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – The Looking Glass: Critical Appreciation</p>

16 Sept 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose</p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and</p>
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