

Department of English (Lesson Plan)
Maharaja Ganga Singh University, Bikaner

Faculty Day	Prof. S. K. Agrawal	Dr. Seema Sharma	Dr. Pragti Sobti	Ms. Santosh K. Shekhawat
25 Sept 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic- Time, Tense and Concord</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Teaching Methods and Approaches: Structural Approach</p> <p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- John Goode: Sue Bridehead and the New Woman</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic — Analysis of the Poem <i>Lo What it is to Love</i></p> <p>M. A. Sem. – III Paper XI, 20th Century Poetry & Drama Time –11:00Am-12:00 Topic – Critical Analysis of <i>Sailing to Byzantium</i></p> <p>M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- Analysis of <i>Lear</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic – Bio Sketch of P.B.Shelley</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Bio Sketch of Emily Dickinson</p> <p>M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Bio Sketch of William Congreve</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Progress of Poesy: Interpretation</p> <p>M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic – The Poetics</p> <p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic — That Long Silence: An Introduction</p>
26 Sept 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Time, Tense and Concord</p> <p>M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic- Teaching Methods and Approaches: Structural Approach</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic —Critical Analysis of the Poem <i>Lo What it is to Love</i></p> <p>M. A. Sem. – III Paper XI, 20th Century Poetry & Drama Time –11:00Am-12:00 Topic – Critical Analysis of <i>Sailing to Byzantium</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic — Shelly as a Romantic Poet</p> <p>M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Theme of Death in Dickinson’s Poetry</p> <p>M.Phil Paper –II, 18th 19th Century</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Progress of Poesy: Interpretation</p> <p>M. A. Sem. – III Paper – IX, Literary Criticism Time –2:00-3:00 PM Topic – The Poetics</p>

	<p>M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- John Goode: Sue Bridehead and the New Woman</p>	<p>M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- Analysis of <i>Lear</i></p>	<p>Literature Time-11:00-12:00pm Topic- Way of the World Analysis Act I</p>	<p>Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – That Long Silence: Summary</p>
27 Sept 2017	<p>M. A. Sem. – I Paper – I, English Language & Documentation Time –11:00 AM -12:00 Topic – Time, Tense and Concord M. A. Sem. – III Paper XIII-C, English Language & Culture Time –12:00-01:00 PM Topic – Teaching Methods and Approaches: Structural Approach M.Phil Paper –I, Basic Principles and Methodology of Research Literary Theory and Research Methodology Time-10:00-11:00 AM Topic- John Goode: Sue Bridehead and the New Woman</p>	<p>M. A. Sem. – I Paper – II, Renaissance Poetry & Prose Time –1:00-2:00pm Topic — Seminar on the poem <i>Lo What it is to Love</i> M. A. Sem. – III Paper XI, 20th Century Poetry & Drama Time –11:00Am-12:00 Topic – Classroom Seminar on <i>Sailing to Byzantium</i> M.Phil Paper –III, 20th Century Literature Time-12:00-1:00pm Topic- Critical Analysis of <i>Lear</i></p>	<p>M. A. Sem. – I Paper –IV, Romantic Age: Poetry & Prose Time – 12.00- 1.00 Pm Topic — Shellys' Lyricism M. A. Sem. – III Paper – X, Nineteenth Century Poetry & Prose Time – 10.00 – 11.00 Topic – Nature in Dickinson's Poetry M.Phil Paper –II, 18th 19th Century Literature Time-11:00-12:00pm Topic- Way of the World Analysis Act I</p>	<p>M. A. Sem. – I Paper –III, Caroline to Neoclassical Age: Poetry and Prose Time –10:00-11:00 AM Topic – Progress of Poesy: Critical Appreciation M. A. Sem. – III Paper –IX , Literary Criticism Time –2:00-3:00 PM Topic – The Poetics Paper – XII(A), Indian Writing I Time –1:00-2:00 PM Topic – That Long Silence: Summary</p>