



Maharaja Ganga Singh University, Bikaner

INTER-COLLEGE CULTURAL COMPETITION (ICCC)

ELIGIBILITY & GENERAL RULES

A. Eligibility Rules

1. Only *bonafide*, full time regular student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examination.
2. A student who is **less than 25 years of age as on 1st November 2017** shall be eligible for participating in the ICCC Activities.
3. A working student employed on full time basis shall not be eligible to participate.
4. Provisional admission to a course of a University or College shall not make the student eligible to represent the college in the Inter College Cultural competition.
5. In case of a student migrating from one University to another his / her migration case will be considered eligible only after his / her admission in the new University is regularized and he / she is admitted as a *bonafide* student by the new University.

B. Disqualification for violation of Eligibility Rules

Any disqualification of a participant on ground of ineligibility will result in the automatic removal of the contingent for that academic year. The contingent shall also be debarred from participating in such activities to be held in the following years.

C. Strength of Contingent

Maximum number of participants allowed to take part in the events of the festival is **30** per College.

Note: Accompanists would preferably be the students who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. At the most 4 outsider's accompanists are allowed, who will be included in the contingent of 30. A student, who has participated in solo events of the AIU National Youth Festival for three years, would not be permitted to participate in the ICCC. Participating Colleges are strongly requested not to bring any extra person. **No extra person shall be entertained at any cost.**

D. Contingent In-charge

Participating College shall send a maximum of two persons as contingent In-charge, who will maintain a liaison with the organizing committee of the host University. Lady contingent leader is essential for girl participants. Officials will be excluded in the contingent of 30.



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E. Identity Card

Identity Cards with photographs signed by the appropriate authorities of the respective College should be carried by the participants.

F. Travelling Expenses

The participating College will have to bear the travelling expenses.

G. Food

Food will be provided at Venue only in case of receiving prior confirmation of participation.

H. Accommodation

On prior information accommodation shall be provided to the participating teams during the ICCC. Participating troops from the Colleges could be housed as guests in students' hostels, utilizing common rooms, *etc.* Request for accommodation must be made at least 5 days in advance i.e. latest by 10th November, 2017 along with all the details of participants (name, age, no. of participants, no. of boys and girls) accompanying teachers, travel plans *etc.*

I. ICCC Committee

The host University would form various sub-committees for the smooth conduct of the ICCC which would function under a Standing Committee. The sub-committees may include Reception, Transport, Infrastructure Programme, Publicity, Inaugural / Valedictory. There would also be a **Control Room** to control the festival activities.

J. Clothing and costumes

It is advised that sufficient light bedding, blankets, woollens, medicine & locks, *etc.*, should be brought by the contingent. **The costume selected by the participant for the program and after wards should not be vulgar in any sense and should be under the supervision of the contingent leader.**

K. Discipline

1. If the behavior of any contingent is found contrary to the objectives of the ICCC, the host University may take suitable action against the concerned member(s) and the individual(s) / team be debarred from participation in the future youth festivals for three years under intimation to the AIU.



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2. As far as possible, students shall be involved in organization and management of the ICCC.
3. No official or any member from any College shall go to the press on any controversial issue. The consumption of liquor, smoking, eve teasing, influencing the adjudicators, indecent behavior inside the campus and venue and at the place of stay is strictly prohibited. Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned College/Team from participation in the Inter College Cultural Competition for a period as may be determined by the ICCC Cultural Committee.
4. In order to promote creativity, the cultural contingents are advised to include new cultural items and not to repeat the same which they presented in the preceding year.

L. Stamp Size Photos

Two passport sized photographs of each participant, accompanist and official delegate are required to be sent to the host University in advance.

M. Registration Fee

Registration fees @ Rs 200/- per person will be charged from the participants, accompanists and officials of the team. The registration fees shall be paid in the form cash or of a Demand draft in the favor of **Registrar, MGS University, Bikaner**.

Please note that

1. Participating Colleges are informed that the use of fireworks / arms is strictly prohibited.
2. Recorded music / audio cassettes are not permitted during the Folk / Tribal dance and Classical dance.

All the correspondence should be made to

Dr. Abhishek Vashishtha
Dean Student's Welfare
Maharaja Ganga Singh University,
NH-15, Jaiselmer Road Bikaner
dsw@mgsbikaner.ac.in



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RULES & REGULATIONS

1. MUSIC

(a) Classical Vocal Solo (Hindustani / Karnatak)

1. Only one entry per institution is allowed. Duration of performance – 3 minutes.
2. Time for stage /Instruments setting is maximum 3 minutes.
3. Maximum number of accompanists allowed is two.
4. Item can be presented in either Hindustani or Karnatak style.
5. Film songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of *Raga* and composition.
7. Judgement will be based on the qualities like, *taal*, selection of *Raga*, composition and general impression.

(b) Classical Instrumental Solo (Percussion- *Tal Vadya*)

1. Only one entry per institution is allowed. Duration of performance – 3 minutes
2. Time for stage /Instruments setting is maximum 3 minutes
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnatak style.
6. Judgement will be based on the qualities like, *taal*, selection of *Raga*, composition and general impression.

(c) Classical Instrumental Solo (Non -Percussion- *Swar Vadya*)

1. Only one entry per institution is allowed. Duration of performance – 3 minutes
2. Time for stage /Instruments setting is maximum 3 minutes
3. Maximum number of accompanists allowed is two.
4. Participants must bring their own instruments. **Casio will not be allowed.**
5. Instruments of western origin adapted to the India *Raga* system are allowed.
6. Item can be presented in either Hindustani or Karnatak style.
7. Judgement will be based on the qualities like, *swara*, *tal*, selection of *Raga*, composition and general impression.

(d) Light Vocal (Indian)

1. Only one entry per institution is allowed.
2. Time for stage /Instruments setting is maximum 2 minutes.
3. The number of accompanists allowed shall not be more than two.
4. Duration of the song shall be 3 minutes.
5. Only non-film songs / *geet*/ *ghazal* / *bhajan* / *shabad* and *abhanges* can be presented. Judgement will be made on the qualities like *swara*, *taal*, selection of *raga*, composition and general impression.

(e.) Western Vocal Solo

1. Only one entry per institution is allowed.
2. Time for stage /Instruments setting is maximum 2 minutes.
3. The number of accompanists allowed shall not be more than two.
4. Duration of the song shall be 3 minutes.
5. Language of the song shall only be English.
6. Judgement will be made on the qualities like, composition rhythm, coordination and general impression.



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(f.) Group Songs

1. Only one entry per institution is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum 5 singers in a group and number of accompanists playing instruments shall be 3.
4. The group songs should be taken from Indian songs which can be in regional language.
5. No film song should be presented as group song.
6. Maximum time allowed for the group song is 4 minutes, which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and action of the team.

(h) Folk Orchestra

1. Each University can send only one team.
2. The team shall consist of up to 8 participants.
3. The group can consist of all boys or all girls or combined.
4. The duration of the performance will be of 5 minutes. This does not include setting time which shall not be more than 3 minutes.
5. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
6. The professional accompanists shall sit / stand separately from the participants and shall not lead the team. The team may present preferably those folk tunes which are recognized as folk tunes of the State to which the University belongs.

(h) Western Instrumental (Solo)

1. A participant shall play western music on any percussion or non-percussion instrument.
2. The duration of the performance is 3 minutes. The computation of time shall start immediately after the final announcement by the organizers.
3. Maximum 2 accompanists are allowed.
4. The participant is to perform any one genre/style or fuse various genres/styles of western music.
5. Three minutes of setting time will be given to each participant.

2. DANCE

(a) Folk / Tribal Dance

1. Only one entry per institution is allowed
2. Maximum 5 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
3. The number of accompanists permissible is three.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of dance should not be more than 3 minutes.
6. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
7. The participating team will be responsible for removal of their sets / properties, *etc.*, immediately after the completion of their performance.
8. Judgement will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and on overall effect.
9. Time for sets/ instruments setting is maximum 5 minutes.



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(b) Classical Dance (Indian)

1. Each Institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance such as *Kathak, Kathakali, Bharat Natyam, Xatriya, Manipuri, Kuchipudi, Mohiniattam, Odissi, etc.*
3. Participant will be allowed up to 8 minutes including time for preparation. Maximum three accompanists are permissible.
4. Judgement will be based on the qualities like *tal, Technique, Rhythm, Abhinaya* or Expression, Costumes, Footwork and general impression.
5. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

3. LITERARY EVENTS

(a) Elocution

1. Each College will be represented by only one speaker.
2. Medium of expression will be Hindi or English
3. Each speaker will be allowed to speak for maximum three minutes.
4. Subject / Topic of Elocution is BETI BACHO BETI PADHAO
5. The performance will be judged in one language.
6. The item shall be prose or poetry and not song.
7. The sequence of speakers will be decided by a draw of lots.

(b) Debate

1. Each College will be represented by the two participants, one will speak FOR, while another will speak AGAINST the motion.
2. Medium of the debate will be in Hindi or in English.
3. Topic of the Debate will be DEMONETIZATION.
4. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
5. The competitor from each University will speak FOR and AGAINST the motion. Paper reading is not allowed.

4. THEATRE

(a) Skit

1. Only one team per College will be allowed.
2. Maximum number of participants allowed is six.
3. Maximum time allotted for each team is 10 minutes.
4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, *etc.* is allowed.
5. Participating team should submit 3 copies of the synopsis of the theme of the skit along with language of presentation (Hindi or English) on the day of the registration.
6. The presentation will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent *satire* or humour is expected.



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(b) Mimicry

1. Each participant shall be given 3 minutes.
2. Participants may mimic sound of machines and speeches of well know persons etc. including film personalities. Mimicry should
3. Only one entry per institute will be entertained
4. Marking will be based on:
 - (i) Skill imitating
 - (ii) Variety of sound and voices imitate
 - (iii) Presentation

5. FINE ARTS:

(a) On the spot painting

1. Each College will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-charge (s) of the competition.
3. Duration will not be more than 1 hour.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches' x 15 inches
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidate shall bring their own material like brushes, paints etc.

(b) Collage

1. Each College will be represented by one participant.
2. Duration will not be more than 1 hours 30 minutes.
3. Participants shall bring their own scissors, pasting and other material required for the contest.
4. Collage has to be prepared from old magazines on the drawing paper of the size 15" x 22" on the topic of participant's choice.

(c) Poster Making

1. Each College will be represented by one participant.
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
3. Duration will not be more than 1 hours 30 minutes.
4. Participants shall bring their own material. The size of the drawing paper / sheet will be 22" x 15".

(d) Cartooning

1. Each College will be represented by one participant
2. Item will be conducted on the spot given subject / idea
3. Duration will not be more than 1 hours 30 minutes
4. Participants shall bring their own material.

(e) Rangoli

1. Each College will be represented by one participant
2. Duration will not be more than 1 hours 30 minutes
3. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan , Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive. Only one medium shall be used - Poster Colours or Petals or Saw - dust or Pulses or Rice without pasting.
4. The participants shall have to prepare a rangoli within the space provided by the organizer.



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(f) **Spot Photography:**

1. Each College will be represented by one participant
2. The participant has to bring his / her **own digital camera**.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time will be 1.30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop, *etc.*, for enhancing images is not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (i) IMPACT (ii) COMPOSITION (iii) TECHNICAL QUALITY and (iv) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.

IMPORTANT

- The participants are requested to study the rules and regulations for the various events given above.
- The decision of the Judges appointed for different events shall be final and binding upon all.
- Protests may be lodged by Team Managers with the Cultural Coordinator along with a fee @ Rs 1000/= (One thousand) only per event substantiating the complaint with at least five specific reasons and documentary evidence (if any). The decision of the Technical Committee shall be final and binding upon all.